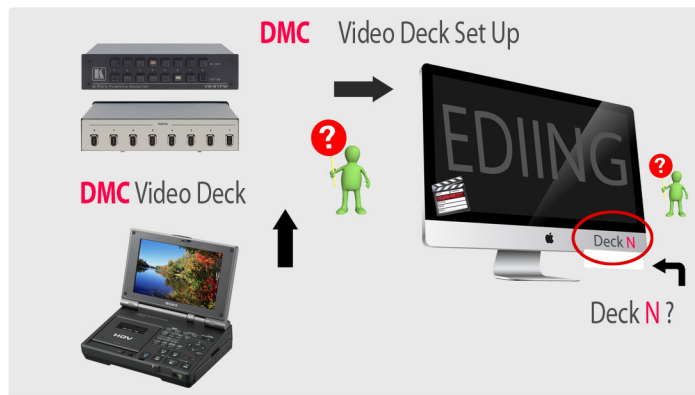# Digital Video Workflow

HARDWARE SETTINGS (VIDEO CAMERA) = VIDEO SEQUENCE/LOG & CAPTURE/PROJECT SETTINGS = ? EXPORT SETTINGS

(DMC) Input Do Not Change!
Output = N on computer

DMC Video Deck Set Up

DMC Video Deck

Deck N

Deck N ?

Camera Video Settings?

What video camera settings you shoot your footage with?

Sequence Log & Capture Settings?

Projects /log & capture/sequence settings should be set up correctly and refer to video camera settings that You used during the shoot.

Project & Sequence Settings?

? pixels

CUSTOM SETTINGS ?
Portrait / Landscape?
72 dpi

? pixels

1920 pixels

HDTV 1080i
72 dpi

1080 pixels

1440 pixels

HDV 1080i
72 dpi

1080 pixels

1280 pixels

DVCPRO HD 1080i
72 dpi

1080 pixels

720 pixels

DV PAL
72 dpi

576 pixels

Depending on Your project output purpose the movie has to be correctly exported. Settings has to be set up correctly and accordingly to final destination requirements.

Project/Sequence Export Settings?

Export AUDIO Settings?

DVD

COMPACT disc DIGITAL AUDIO

BACK UP YOUR MOVIE
HIGH QUALITY 'MASTER COPY'
ON YOUR EXTERNAL HARD DRIVE!

vimeo

You Tube Broadcast Yourself

Check Settings of format/ compression/size of video file upload requirements on Your video display destination domain www. ...

facebook

Check settings of video format/ compression/frame rate/size that relates to Your video display hardware destination requirements.